

**THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

FOR RELEASE

**Calendar of Events**

**Wednesday, March 2**

7:30 p.m. **GOLDEN MARIE (CASQUE D'OR)**, French film, directed by Jacques Becker in 1952. Set in Paris around the turn of the century, Simone Signoret stars as the famous gigolette.

**Friday, March 4**

8:15 p.m. **Chamber Music: TRIO DI BOLZANO**, Rome.

**Saturday, March 5**

1:30 p.m. **Young People: KIDNAPPED**. An adaptation of Robert Louis Stevenson's classic tale of adventure in historic Scotland. 80 min.

**Sunday, March 6**

2:30 p.m. **Gallery Talk: LATE 19th CENTURY ENGLISH AND FRENCH PAINTINGS**, George Reid.

2:00 p.m. **Music by Cleveland Composers**. Fortnightly Musical Club Students.

5:00 p.m. **McMYLER ORGAN RECITAL**, Walter Blodgett.

**Wednesday, March 9**

4:00 p.m. **Lecture: THE HOUSE OF ALBA AND ITS COLLECTIONS**, Jose M. Pita-Andrade, University of Madrid.

**Friday, March 11**

8:15 p.m. **Lecture: THE ART OF LYONEL FEININGER**, Edward B. Henning, The Cleveland Museum of Art.

**Saturday, March 12**

1:30 p.m. **Young People: SWISS FAMILY ROBINSON**. Based on Jean Wyss' story which has been a favorite among boys and girls for more than a century. 80 min.

**Sunday, March 13**

2:30 p.m. **Gallery Talk: THE VENETIAN SCHOOL**, Marsha Carter.

3:00 p.m. **THE INFORMER**. American film, directed by John Ford in 1935. Betrayal, conscience and retribution in Dublin during the Irish Rebellion in 1922.

5:00 p.m. **McMYLER ORGAN RECITAL**, Walter Blodgett.

**EXHIBITION**

**Lyonel Feininger Memorial Exhibition (February 17 - March 20)**

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